



LUCKY US

a film by Anita Morina

Buka
PRODUCTION



QENDRA
KINEMATOGRAFIKE
E KOSOVES

Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar



TALENTS
SARAJEVO

length
FEATURE

languages
ALBANIAN & CROATIAN

themes
IMMIGRATION, IDENTITY, TRADITION

total budget
801,005 EUR

genre
COMING OF AGE & DRAMA

phase
LATE DEVELOPMENT

shooting countries
CROATIA & KOSOVO

secured
49,000 EUR

also known as:
BLAGO NAMA
LUMI NA



LOGLINE

Nine years after migrating from Kosovo to start a better life, a family of bakers find themselves struggling to preserve their tradition and identity while adapting in a small town in Croatia.

SYNOPSIS

It's been nine years since a migrant family from Kosovo has settled in a small town in Croatia and opened up a bakery. Teenager Lina and her six-year-old brother Niti live above their bakery with their parents. They are constantly striving to secure a sense of belonging as Lina is battling with her own secret desire to leave town.

While trying to build a home and a business, frictions take place parallel to incidents on the ground floor. The arrival of a young baker named Drini creates a series of crises for the other Kosovar workers when he reports his cousin to the authorities for working without proper documentation, aiming to push the family out and take over the business.

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“It has been a need and a commitment to turn all I was, all I heard and saw, for better or for worse, into something tangible and reflective. Being the first filmmaker in my family, coming from Has, the region of bakers, I feel great responsibility and a bigger need to make this film.

Lucky Us is a deeply personal narrative.

Time is of the essence for great stories and Lucky Us demands the same kind of urgency to be told right now - now when immigration is being veiled as an ending rather than the beginning of something better. And with this, I am committed to religiously follow the truth, staying faithful to the places, its people and the languages.

How much can one sacrifice without losing their identity?”

– DIRECTOR, ANITA MORINA

LUCKY US

WRITER | DIRECTOR



Kosovar-Croatian director, writer & producer. After earning her Master's in Film in Cambridge, she began working in the film industry, premiering her shorts *SOS* and *One Woman Film* in the same year & writing her debut feature *Lucky Us*. She runs her production company "Little House" since 2021 and is also developing Filmik Institue, an independent film hub in Kosovo.

PRODUCER



An accomplished actor and producer based in Prishtina, Kosovo, with a diverse career in film, television, and theater. As the founder of "BUKA Productions", established in 2008, he has been actively involved in developing various projects, including commercials, marketing campaigns, concerts, festivals, and a range of productions for both local and international audiences. His producing gained recognition for its quality with titles premiering at San Sebastián IFF, Zurich IFF and lists on Netflix with high viewing statistic. Famous titles include *Distant Angels*, *Illyricvm* and *Cold November*.

CONTACT

fatmir.spahiu@gmail.com
+383 44 178 337

anita.morina1@gmail.com
+383 45 917 617

THANK YOU

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