

Mona Paskalova

Work experience

Playwright

"Thanatos" - original play published in the journal "Koza Nostra"

"We Don't Exist" - as part of the project "Different" performed at the theatre "Kerempuh" in Zagreb

Public reading of the play "Father" in the Macedonian Cultural and Information centre - Sofia

"Why am I here" - an adaptation of the original play by Constance Ørbeck-Nilssen directed by Srdjan Janakievich

Screenwriter

Prespav (TV Series) (writer - 2 episodes)

"Prana" (2021)

"Akt Rabotilnica" (2021)

Education

O SKOPJE, NORTH MACEDONIA

Theatre and Film Dramaturgy at Faculty of Dramatic Arts - Skopje

Skills

(i) LANGUAGES

Macedonian Native English Proficient

Skills

(i) SOFTWARE

Microsoft Office Proficient
Fade In Professional
Google Suite Proficient

(i) PLAYWRITING & SCREENWRITING

Writing

Developed capabilities that include writing plays for theatre, screenplays, short and long film features and TV series

(i) SOCIAL SKILLS

Diligent, trustworthy and proactive. Agile mindset accompanied by a natural enthusiasm and ability to learn and adapt

(i) ORGANIZATIONAL SKILLS

Able to meet established goals and function within a team structure