

DŽEJNA HODŽIĆ

Writer

dzejna.avdic@gmail.com

mob: +387 61 310 246

born on June 25, 1991, Sarajevo

As the cowriter of the short film "**Picnic**" directed by Jure Pavlović, that received multiple awards:

- European Film Award 2015 – for the best short film
- Nominated for the Oscar 2015 - 88th Academy Awards
- Best European Short Award in Tirana International Film Festival 2016
- Best Short Film Prize in Ljubljana International Film Festival – LIFF 2015
- Grand Prix at Rhode Island International Film Festival 2015
- Grand Prix prize at "Days of Croatian Film" in Zagreb 2015

Since the high school I became an active member and editor of the Newspaper „**Druga priča**“, chief editor was well-known Bosnian journalist, scriptwriter and writer Nenad Veličković. During the high school period I participated in many competitions for young writers and twice won the first prize, for:

- 1) June 1, 2008, "**Pišem ti iz 2070**", theatreplay. The contest was organized by "Youth Theater of Tuzla".
- 2) December 2008. "**Hadži-dedina česma**", a short story, organized by bhTelecom

I finished high school in 2010, and I entered the Department of Dramaturgy at the "Academy of Performing Arts" in Sarajevo. During the study, I began a professional career. Since then, I've been working on many projects so far, and for many, I've received multiple awards.

- 1) "Shells and String", directed by Stephanie Trainer, set designer and art designer (May 2011)
- 2) I was elected for student of the year on Department of Dramaturgy 2011/2012. year.
- 3) In May 2013, the "First April" radio-play, won the First Prize at the competition for the original radio broadcast, organized by "BH RADIO 1"
- 4) I was co-writer on the feature film of director Francois Lunel "One Dark Night", production company "Promenade", Paris.
- 5) I am one of the initiators of the Internet portal "Cultural and Artistic Laboratory" (www.kul.ba), where I was the editor of the "Teatar" and "Film" section and, besides, author of many texts and reviews on the same portal
- 6) I am a screenwriter of various commercials I write for the production companies "PRO.BA" and "F.I.S.T."
- 7) During the study I worked as a dramaturg at the plays: V.Arsenijevic "**London calling**", directed by Dražen Krešić, G.G. Marqueza "**A Very Old Man With Wings**" directed by Denis Švrakic, W.Shakespeare (according to drama Julie Cezar) "**Fidel Kastro**", directed by Faris Luovc, and many others ...

- 8) I also worked on a number of film-based films during the study as a screenwriter or co-writer: "**Spazam**", Drazen Krešić, "**Woodoo pizza**", Vedrana Kukan, "**Cooking process**", Emina Tulić, etc.

I graduated in 2014 with the play "Mama 22" under the mentorship of Dubravka Zrnčić-Kulenović. The play "Mama 22" was set up in the Sarajevo War Theater, and was in the repertoire of one season.

I received my Master's degree in 2016 with the play "Two through One" under the mentorship of Ljubica Ostojić.

I am currently working as a dramaturg at the National Theater in Sarajevo since December 2015. During this period I work as a dramaturg or assistant of dramaturgy on the following shows:

1. **Croatian Rhapsody**, directed by Gradimir Gojer
2. **Elizabeth Bam**, director Aleš Kurt
3. **Meeting at the top**, directed by Ferid Karajic
4. **Otkrivanje žene**, directed by Haris Pašović
5. **Leptir**, directed by Emir Kapetanović
6. **Sve se nekako preživi, osim smrti**, directed by Dino Mustafić
7. **Čudovište iz pozorišta i lutkareva djeca**, directed by Riad Ljutović
8. **King Lear**, directed by Diego de Brea
9. **Feničanke**, directed by Ozren Prohić
10. **Gazi-Husrev beže**, directed by Tanja Miletić Oručević
11. **Sedam dana kasnije**, directed by Gradimir Gojer
12. **Kavaski krug kredom**, directed by Paolo Magelli
13. **Dogville**, directed by Lajla Kaikčija
14. **Vođa**, directed by Admir Glamočak
15. **Triptih**, directed by Sabrina Begović, Emin Hajrić, Saša Peševski
16. **O medvjedima i ljudima**, directed by Saša Anović
17. **To nikad nigdje nije bilo**, directed by Dino Mustafić

I worked on the dramatization of the novel "**The Book of My Life**" by Alexander Hemon, according to which the play "**The Book of My Life**" was produced in „Kamerni Teatar 55“. It premiered in May 2017, directed by Sabrina Begović-Ćorić.

I also worked on the adaptation of play "**Hadžera**", the play was produced at "JU CKM", and premiered in July 2020, directed by Riad Ljutović.

I wrote the original plays:

1. **Porodični potret** directed by Sabrina Begović-Ćorić, October 2019,
2. **Hoćemo li više?** directed by Admir Glamočak, September 2020,