



# Left Outside

WRITTEN BY IBER DEARI

A MOTHER AND HER SON ARE KICKED OUT OF THEIR APARTMENT  
AND LEFT OUT ON THE STREETS DUE TO HER HUSBAND  
GAMBLING THEIR HOUSE AWAY.



lumière

TIME  
LAPSE

# Left Outside

I'FILMS IN ASSOCIATION WITH  
LUMIERE FILMS & TIMELAPSE  
NORTH MACEDONIA



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# Categories



- 01 Storyline
- 02 Characters
- 03 Visual Identity
- 04 Crew
- 05 Budget
- 06 Production Timeline



# Synopsis

After her husband goes missing, some people show up at her door and kick her and her son out of her apartment, claiming that they are now in possession of her apartment. She is left stranded outside, and with nowhere to turn to, she goes to her hometown to ask her brother, who she has not spoken to for 15 years for help.



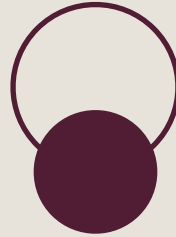


# Logline

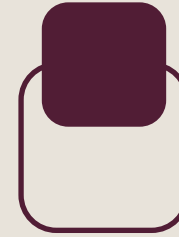
A mother and her son are kicked out of their apartment and left out on the streets due to her husband gambling their house away.



Unity



Diversity



Honesty

# Characters

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ELIRA  
HANA  
BEKIMI  
AFRIMI  
RONI  
INSPECTOR

Elira and her son Rron are at a police station, to give a statement about what has happened in the morning.  
Some men have come to the house and have kicked them out of their own apartment.  
The police inspector is taking their statement.  
Also Elira lets the inspector know that her husband has been missing for 10 days now





## **-ELIRA**

Elira is a 29 year old woman, born in the village of Sllupkovo in a traditional family. She is the only girl in the family and that's why she is a bit rebellious. Ever since she was a little girl she always wanted to be independent, but no matter how strong she is, in a conservative society, she frequently gives up.

She does not feel guilty about her actions, and when she needs help she sets aside her ego only to keep her family safe, her son.

The reason that she gave up on being an independent and powerful woman was to raise her son.



## **-AFRIMI**

Afrim (45 y.o.) is Elira's brother, a man of honor and tradition, very successful in life.

But he is impulsive. Afrim, being a man of tradition, still can't accept the fact that his sister has run from home, he feels let down by her. And this is why he hesitates to help Elira when she needs him the most.



## ***-RRONI***

Rron (10 y.o.) is Elira's and Bekim's son, who is raised to be a well mannered boy in a family full of violence.

He spends most of his time playing video games, with headphones on, as a way to escape his parents' constant fighting and arguing.

He is happy only when he sees his parents getting along and together.

Otherwise he locks himself in his room to play video games.



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## ***-BEKIMI***

Bekim (35 y.o.) is Elira's husband, a man that has lost his path in life. He was a good husband to Elira in the beginning, but later on he develops a gambling addiction, and causes a lot of problems for Elira. He is a cowardly man, who is constantly violent towards Elira. He is a bad father and a worse husband.



# STYLING & INSPIRATION FROM OTHER FILMS

## FILM REFERENCES

- WINTER'S BONE.
- THE PURSUIT OF HAPPYNESS.

Movies about family relations, struggle and hope!

**GENRE**  
A FAMILY DRAMA

# films similar to ours



# composition & lightning





# composition & lightning





SEPTEMBER 2021

# Director/ Iber Deari



Director, writer, producer, DOP Ibër Deari born in Kumanova, Macedonia in 1990. Graduated at University of Audiovisual Arts - European Film Academy ESRA, film directing.

He is a director and writer, known for Farmer's Blue (2020), My City Screams (2015), TOKA (2016), A Long Way, Home (2017).

Also worked on various short movies and feature films as director of photography, and assistant director.

Ibër also worked on different theater plays.

## Director's Statement

'Left Outside' is a film about the fate of a woman that is an outcast to her own family, she is an outcast to society. It's about the struggle a woman is put through only to have her voice heard so that she is not all forgotten.

This film follows the story of a woman named Elira, who is left outside in the streets without a home to go to.

Her family has their backs turned on her because she has brought shame to them by running away from home and marrying someone that she loved, someone that her family was against. Her parents make it clear to her that if she chooses to marry that man that they forbid, she may never go back to her family ever again. She decides to choose her husband over her family, and that choice turns out to haunt her and that decision becomes a nightmare for her. Her husband gradually starts getting in trouble, starts gambling, and frequently disappears for a couple of days leaving her and their son home alone. Until one day when he disappears, some men show up to her apartment door, and claim that her apartment now belongs to them and kick her out in the street. She is left now with one choice, to go back to her family for help.

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SEPTEMBER 2021

# Producer/ Avdi Thaçi



I am Avdi Thaçi (born March 5, 1992) from Skopje, North Macedonia. I am a film producer and co-founder of the film production company Lumiere Films (founded in 2016), with which we have produced successful independent films including Farmers Blue's (2020) that won "Best Short Film" award in Ohrid Beach Film Festival (2020).

## Filmography

NATIONAL EMERGENCY - CORONAVIRUS IN NORTH MACEDONIA (2020)  
DOCUMENTARY MINI-SERIES.

Editor/ Co-Producer

PROOF (2020) - FEATURE FILM

Editor/ Co-Producer

IFIREHS (2020) - SHORT FILM

Producer/ Editor

MAJA (2020) - SHORT FILM

Producer/ Editor

FARMER'S BLUES (2020) - SHORT FILM

Producer/ Editor

THE WHISTLER (2020) - SHORT FILM

Producer/ Editor

SARA'S BOOK (2019) - SHORT FILM

Producer/ Editor

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# Co-Producer/ Romir Jakupi ▶▶

**Name:** Romir Jakupi

**Education:** Film and Theatre Producer At Faculty of Drama Arts, Skopje.

**Year 2020:** Director of Theatre Festival Aktfest, Skopje.

**Year 2019:** Director of Theatre Festival Aktfest, Skopje.

**Year 2018-2019:** Producer of the documentary film Nezo

**Year 2005:** Bridges For Culture – At the time being, the producer of the project.

It is a project that aims to help minority groups to express their need for theatre. With the new law for local governing bigger minority groups obtained bigger rights in certain municipalities but smaller groups are still in not so favourable position especially regarding culture and arts. In this project participate groups of high school students which will follow the process of making theatre threw mounting productions. These children belong to the smaller groups of minorities. They will take part in the writing of plays, acting and set and costume design. With these activities their access in the world of theatre will be instantly raised. The project's duration is one year and it involves a research, production of performances and touring.

**Year 2004:** Nashe Maalo Theatre – Producer of the 9month theatre project; 2 children performances produced and toured in 12 towns in Macedonia

**Year 2003:** Nashe Maalo Series – 2AD (Assistant of Direction) in the Nashe Maalo (Our Neighbourhood) TV series for children – Season 5 (Produced by Search For Common Ground Macedonia)

**Year 2003:** Next Stop Atlantis – Co-producer of an international theatre co-production between Macedonia, Wales and Sweden. It was a theatre performance prepared in 3 countries in different phases.

# SNEAK PEEK

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Elira rushes to the apartment, and when she gets there near the apartment building, she sees police tape around the building. She tries to pass by, but a police officer stops her, and tells her that she can't go in since there has been a murder in the in the third floor apartment, Elira's apartment!

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FRAGMENT FROM THE SCREENPLAY

# RUNNING TIME & BUDGET

**25-30min**      **30.000€**

APROX.

APROX. BUDGET

# PRODUCTION TIMELINE

	DUE DATE	DAYS	WEEKS
PREPARATIONS	25.10.2021	85	12
PRE-PRODUCTION	20.12.2021	60	4
PRODUCTION	20.02.2022	3-5	0.5
POST-PRODUCTION	25.08.2022	168	24
FINISHING THE FILM	25.12.2022	30	4
DISTRIBUTION	25.06.2023	168	24
PREMIERE	26.12.2022	1	0