



Left Outside

WRITTEN BY IBER DEARI

*-A MOTHER AND HER SON ARE KICKED OUT OF THEIR APARTMENT
AND LEFT OUT ON THE STREETS DUE TO HER HUSBAND
GAMBLING THEIR HOUSE AWAY.*

Left Outside

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SLOW MOTION SEQUENCE

The scene opens with a woman in front of us, her name is **ELIRA (29)**, and sitting next to her we see her child **RRON (M, 10)**. They are sitting in a police station talking to the **INSPECTOR** but we can't hear what they are saying, we just hear some music and see their lips uttering words.

LEFT OUTSIDE

INT. ELIRA'S APARTMENT. DAY

On their way to their apartment (Elira and Rron) they notice that all their belongings are thrown outside their apartment and in front of their door. Elira, not knowing what to do, sits down on the stairs. She sits there for a short while and suddenly out of desperation she stands up quickly and goes and knocks hard on her apartment's door. But no one answers, even the door lock has been changed.

ELIRA (cont'd)

Rron, take this money and go to the
store and buy us some big garbage
bags

Rron nods and head

Elira sits down and suddenly she starts crying. Her next-door neighbor hears her and opens the door...

HANA

Elira, is everything okay?

Elira wipes her tears with her sleeve

ELIRA

What can I say, look at this, they
threw out all of my stuff from my own
apartment.

HANA hugs her.

HANA

Calm down, I will help you with anything that you need.

ELIRA

I don't know what to do.

HANA

Where is Rron, where is **BEKIM**.

ELIRA

Rron just went to the store to get some garbage bags so that I can pack my clothes and as for Bekim, go damn him I have no idea where he is.

Rron arrives shortly after.

Elira takes the bags and starts putting her clothes in, and Hana helps her pack.

INT. HANA'S APARTMENT. DAY

They are sitting around the table and chatting.

ELIRA (cont'd)

I really have no clue where Bekim is and the police told me that the guys that came and kicked me out of my apartment had had legal documents that the apartment now belongs to them. And I have no idea what has happened and how they came to be in possession of my apartment.

HANA

I heard screaming and shouting but I thought that maybe it's you and your

husband having a fight

ELIRA

If only it was that...

HANA

Come now, don't worry, everything will be alright. All families have problems nowadays.

ELIRA

Hana, I never wanted to put you on the spot, and I know that you don't have enough place for me to stay but could I please at least leave my belongings and my son with you for the time being. Just until I figure things out. I need to find a place to stay and I promise I'll even pay you for keeping my stuff, I'll receive my wage in a few days.

HANA

Don't even mention it, there's no way I'd take money from you for this. You know that I'd even let you stay here but my apartment is already overcrowded and you know that my husband didn't really see eye to eye with Bekim. He wouldn't approve of this, but you can leave Rron here with me until you find a place.

ELIRA

Thank you so much, I'll never forget it. I'll come back as soon as I can...

HANA

Elira, do you need money?

ELIRA

I have plenty for now, thanks?

HANA

Where do you plan to go?

ELIRA

I need to go back to my village, it's not that far. My brother is there, at least I think he still lives there. But I need to go and talk to him alone, that's why I can't take my son with me.

HANA

Alright, sounds good, but please see that you come back before nightfall.

ELIRA

I'll come back as soon as I can. Meanwhile Rron can help you out with chores around the house.

She looks at Rron

ELIRA (cont'd)

Is that alright with you Rron? Will you be a good boy and wait for your mother here?

RONI

Yes mom, I'll be fine.

CUT TO

The scene continues in the city where we hear a lot of city noise.

EXT. ROAD. DAY

(SnorriCam shot)

Elira looks stressed out, she seems lost and doesn't know where to turn to. She stops and takes out a cigarette, looks at her phone. She looks like she decided something, throws the cigarette and she heads out...

EXT. ROAD/ CAKE STORE. DAY

Elira enters a cake store, and comes out with a cake on her hand and gets in cab

INT. CAB. DAY

Elira gets in the cab, and lets the cab driver know the address to where she is heading to. The cab driver looks at her with curiosity, he looks like he knows her but isn't sure.

ELIRA

Head for Slupkovo.

Driving on the road

TAKSITI

Sorry to bother you, but you seem familiar. Are you Afrim's sister? Or maybe I've mistaken you for somebody else.

ELIRA

Yes, that's me.

TAKSITI

I don't know if you remember me, you used to go to school with my sister, Aferdita, if you remember her.

ELIRA

Of course I remember her, I remember you too.

TAKSITI

It really has been a while hasn't it. You have forgotten all about our village Slupkovo.

ELIRA

Yes, it has definitely been a while, but I haven't forgotten about it.

TAKSITI

It's good that you have taken time to visit your hometown. You know what they say, there's nothing like home!

ELIRA

True that!

Small pause.

TAKSITI

Sorry to be a bother again, but how long has it been since you last visited home?

ELIRA

Well, I'd say about 15years or so.

TAKSITI

Whew, that is a while.

Elira goes silent.

TAKSITI (cont'd)

I just saw your brother Afrim the other day, and we were just talking about an empty store that is close to your house and...

ELIRA

I'm sorry, I'm on the phone and need to reply to some messages, so...

The cab driver understands that she does not want to continue this conversation so he goes silent as well.

EXT. AFRIM'S HOUSE. DAY

Elira gets out of the cab in front of Afrim's house, we see a big gate, and there's a car parked in front of the house (Afrim's car). Elira knocks on the door and patiently waits with the cake in her hand. And shortly after Afrim opens the door.

He looks at Elira strangely, and is not really pleased to see her. Elira smiles. Then there's a moment of silence and Afrim steps off the house and approaches her.

ELIRA

How are you?

AFRIMI

(Looks at her surprised)

Good...

ELIRA

I came back, I couldn't stand not seeing you.

Affirm just looks at her and smiles cynically.

AFRIMI

Well, you shouldn't have come.

Afrim just points with his finger letting her know that she should go back the way she came.

ELIRA

I couldn't stand not coming...

AFRIMI

...I don't know who you came for?

ELIRA

I have come for all of you, have you already forgotten about me?

AFRIMI

We haven't forgotten, but I'm just wondering why now all of the sudden you remembered us.

ELIRA

Please hear me out!

AFRIMI

So that you can talk more bullshit to me?

ELIRA

I need you, I need your help!

AFRIMI

You are not my concern anymore, go back home!

(A moment of silence)

ELIRA

I have nowhere to go back to.

AFRIMI

How come, you have your house!

ELIRA

Not any more... Since this morning I've been homeless!

AFRIMI

What happened to your apartment, where's your husband?

ELIRA

I don't know where he is, he has been missing for 10 days. He ran off and left me alone with our child. And today some men came into our apartment and threw us out with all our belongings.

(Afrim starts to get angry...)

AFRIMI

What do you want, what the hell do you want from me!

ELIRA

I came to you because you are the

only person that could give me
shelter.

AFRIMI

Is that what you've come back for?
What do I look like to you? And now
what, you've lost your apartment and
your husband!

ELIRA

I didn't lose it, he has sold our
apartment!

AFRIMI

How did he sell it, that apartment
was under your name!

ELIRA

I put it under his name since he
asked me to a while ago.

AFRIMI

Well my dear sister, congratulations
to you then. You have married a great
man. And just so you know I don't owe
you anything anymore!

ELIRA

Afrim please, I'm begging you, I have
nowhere else to go. Please can you
find it in your heart to help me out
this one more time.

AFRIMI

Well well, didn't you use to tell me
how heartless I was, and now you want
me to find it in my heart to help
you, now that you are left all alone?

ELIRA

Don't do it for me, do it for my son,
for your nephew. He doesn't deserve

to be left on the streets!

AFRIMI

Ask yourself then if he deserves it,
it's your fault that he's homeless.
You thought that you are better off
without us, and gave everything up
for your shitty husband! Go to him
then for help!

ELIRA

You are so damn stubborn, I'm not
asking for forgiveness, I'm just
asking for a shelter for a few days
until I'm up on my feet, I'm with a
little kid damn it!

AFRIMI

I promised myself that I am done with
you! Go away now and don't come back.
You only bring trouble with you!

ELIRA

Don't talk like that Afrim, I'm still
your sister. I have nowhere to turn
to except you!

AFRIMI

Well you should have thought about
that earlier. Have a safe trip back
home and don't ever come back
knocking on my door. I don't ever want
you again! Go now, I don't want
anyone else to see you, you only
bring trouble with you!

ELIRA

I'll never forget about this! I just
needed a place to stay, it's not like
I'm taking your home!

AFRIMI

Have a good day, may god help you out!

ELIRA

I didn't know you'd step so low, that you'd be so rotten to leave your sister on the street!

AFRIMI

Enough of your bullshit, no one kicked you out from here, you ran away from your family! You have stained our name. And now you have to take responsibility for your actions. And forget this house, don't make me call the police!

Afrim closes the door on her!

Elira gets mad and starts kicking the door! Standing there alone in front of the door with cake in her hand. She throws the cake on the windshield of Afrim's car and starts walking the way she came!

EXT. ROAD

She takes the phone out and tries to call her husband again, but no luck. She continues walking towards the bus station angry and disappointed.

She arrives at the bus station, and after waiting a while there, a car parks right in front of her. It's Afrim's car. He doesn't even look at her and just says to her...

AFRIMI (cont'd)

Get it!

Elira gets excited, smiles, and gets in the car!

AFRIMI (cont'd)

Not next to me, sit behind!

She then gets out and gets in behind!

AFRIMI (cont'd)

I don't want to hear anything more
from you, I'm just helping out my
nephew!

ELIRA

Thank you!

AFRIMI

And no one can know about this,
understand? And I don't ever want you
to come to my house again!

Then they head off!

EXT. BANESA.DITE

They arrive at Eliras apartment, he parks the car, and just
Elira gets out.

ELIRA

You wait here, I'll just pick up my
son!

AFRIMI

Okay okay, I'll wait here!

Afrim gets anxious to see his nephew for the first time!

He checks himself in the mirror, fixes his hair, trying to
look good for his nephew!

In a short while we can see Elira and Rron coming out of the
building with lots of garbage bags with them.

AFRIMI (cont'd)

Oh god what is she doing with all that stuff!

Affirm gets out of the car to help her.

AFRIMI (cont'd)

Here let me take those...

He takes the bags and puts them in the trunk!

Elira turns to Rron and says...

ELIRA

Rron, this is your uncle. I've talked to you about him all the time.

Afirm stands close by anxiously, and Rron is being shy.

Then Rron goes and hugs him, but Afrim is still a bit distant, he can't just let go of his anger that he has towards his sister.

AFRIMI

Alright alright, come on, get in the car now

They get in the car and head off.

INT. ARIM'S APARTMENT. NIGHT

A small apartment, not well furnished with a small kitchen. They go in

Afrim puts some groceries on the table, fills up the fridge. Elira sits on the couch to rest!

AFRIMI

I think that you have enough food for a while until you find your own place.

ELIRA

Thank you so much!

AFRIMI

Go on, you must be tired now, rest.
Have a good night!

Afrims starts walking towards the door to get out.

AFRIMI (cont'd)

Elira, come here for a second!

Elira goes to the door

AFRIMI (cont'd)

Listen to me now, be aware, I'm only allowing you and your son to stay here. If I hear that your husband has even stepped into my apartment, you better be off on your way because I'll come and kill him myself! Do you understand?

ELIRA

No way, that won't happen! If he was a good father he'd show up by now for his son. God knows where he is, but I assure you that he isn't coming back!

Afrimi just looks at her and gets out!

INT. AFRIM'S APARTMENT. MORNING

Elira and Rron wake up, they get ready and go out!

EXT. ROAD. DAY

Elira walks Rron to his school, hugs him and sends him off to school!

ELIRA

I'll come and pick you up, If I don't show up on time, you remember the way back right? We are close by!

RONI

Alright mom, see you!

Elira goes

INT. FACTORY. DAY

She is working in a shoe factory.

- Then she sits down to count how much money she has left.
- Then during her lunch time, her phone rings. It's Bekim, her husband! She doesn't answer!
- Then her phone continues to ring, and she just ignores the call!
- After she is done with her shift, she heads home!

EXT. ROAD. DAY

Elira is at the bus station, waiting for the bus and suddenly a man with a cap, with his face half covered approaches her!

BEKIMI

Why aren't you answering your phone!

Elira gets disturbed

ELIRA

Where the hell have you been!!!

BEKIMI

So what now you don't answer your own husband when he's calling you!?

ELIRA

What husband? The one that left for days without a trace, the one that has left us on the street!

BEKIMI

I had to, I had to run away, and that's why I'm still alive. Otherwise

I'd be dead by now!

ELIRA

How could you! You left without a trace, without saying anything. Do you even know that we have been kicked out of my own apartment!

BEKIMI

I know, I know, I messed up. But I had to. If they found me showing up home, I'd be dead!

ELIRA

Good for you then, you only look out for your own damn self!

BEKIMI

Want me to break your teeth her now, huh?

ELIRA

You just try...

BEKIMI

Come, let's go home!

ELIRA

What home, we don't have a home!

BEKIMI

I'm coming where you are staying, I want to see my son!

ELIRA

You can't come! I'm living at my brother's apartment! If he sees you, he'll kill you and throw us out!

BEKIMI

Your brother is not there, come on, he won't know and you won't tell him!

ELIRA

No way, not happening! Go to where
you came from!

BEKIMI

If I hear one more thing from you,
I'll snap your neck, you understand?

Bekim grabs her by her arm and drags her.

INT. AFRIM'S APARTMENT. DAY

They go in, Bekim goes to the bedroom and lays there. After
a while he gets up, opens the fridge and starts eating. He
looks very hungry, as he's not eaten for days!

BEKIMI

I haven't eaten for days!

ELIRA

Then eat up, and be on your way. You
are putting us at risk just by
showing up!

BEKIMI

I can't, I have nowhere to go! And
you are not going to say a thing to
your brother. What do you want from
me, if I step outside they'll kill
me!

ELIRA

Afrim barely let me stay, his sister.
Not to mention that he doesn't even
want to hear your name, let alone let
you live here.

BEKIMI

Then he doesn't need to know about me. I'm not going anywhere!

ELIRA

You have put me through so much already!

BEKIM

Don't make a big deal out of it, I'm the one whose life is in danger!

ELIRA

And now you are putting our lives in danger!

BEKIM

Come here now, instead of hugging me and being thankful that I am alive you give me all this crap! Come now I know you missed me. That's why you are so mad at me, you've missed me!

He approaches Elira, tries to kiss her in the neck, she pushes him away!

ELIRA

Go away, you smell. Go take a shower!

BEKIMI

I wanna get dirty with you before I get clean!

ELIRA

Don't even think about it!

Bekim grabs her by her hair!

BEKIMI

I can't not think about it, I can't control what I think!

He grabs her and throws her in bed, and jumps on her to have sex. Elira feels nothing, she just starts tearing. Bekim rapes her like an animal!

After he is done with her, he throws his clothes and gets in the shower.

Elira laying in bed, sad and teared up she wants to reach for her phone, we see that Afrim is calling her and at that same moment the bell rings!

Elira gets paranoid, she thinks that Afrim is at her door. Then she sees through the door hole that it's actually Rron.

ELIRA

I'm so sorry baby, I forgot about you!

RONI

Yeah, it's not the first time. I found my own way back home!

ELIRA

It won't ever happen again, I promise!

RONI

Whose clothes are these!

Bekim steps out of the bathroom with a towel on his waist.

BEKIMI

How come you don't recognise your dad's clothes!

RONI

Daaaaad!!

Runs and hugs him!

BEKIMI

Did you forget about your own father now?

RONI

No, it's you who forgot about us!

Rron starts punching him in a playful way!

BEKIMI

If I'd forgotten about you, I

wouldn't have come back!

RONI

Don't you ever go away again, I'm keeping you this time!

BEKIMI

I'm never leaving you again. It will be just us, me, you and your mother!

Elira looks from the kitchen, barely keeping a smile on her face. She is sad for putting her son through this!

ELIRA

Yeah of course.

BEKIMI

Rroni, I have been into some trouble lately, and you need to promise me that you will keep a secret?

RONI

What secret?

BEKIMI

Your uncle can't know that I am living here with you!

RONI

I know, I know. That's what he told mom!

BEKIMI

What did he say?

ELIRA

Nothing, he said nothing. He's just a kid.

BEKIMI

No, no, tell your dad now, what did your uncle say?

Rroni speaks with a low voice.

RONI

He said that if you show up here,
he'll kick us all out of the
apartment!

BEKIMI

He was just angry, he didn't mean it.
Don't you worry about it!

Elira looks at him mad. She has her phone in her hand. But
doesn't do anything

CUT TO

INT. AFRIM'S APARTMENT. NIGHT

Rron is sleeping, while Elira is washing the dishes. Bekim
is just sitting on the table smoking cigarettes.

ELIRA

What are you going to do tomorrow?

BEKIMI

Nothing, I am waiting for something,
I can't go out until then.

ELIRA

Until when are you going to hide like
this, who are you hiding from?

BEKIMI

Women don't understand how these
things go. I'll take care of it, you
just relax!

ELIRA

I was relaxed, until you came!

BEKIMI

You have everything you need, you are all set!

ELIRA

If it wasn't for my brother I'd be on the streets right now.

Bekim stands up and gets close to her face.

BEKIMI

Since when you and your brother are so close? Until recently you didn't even want to mention his name. What happened all of the sudden?

Elira doesn't dare talk back, Bekim is standing right in front of her face like an animal

BEKIMI (cont'd)

Go get me a glass of water, and come to bed

CUT TO

INT. BEDROOM. NIGHT

Elira and Bekim are laying on the bed, they haven't slept yet, both are on their phones. We see that Elira has written down a text message to send to her brother Afrim, but she hasn't pressed send yet. She doesn't have courage to go through with it. They fall asleep. **FADE OUT**

INT. AFRIM'S APARTMENT. MORNING

Elira and Rron get up in the morning to get ready for work and for school as any usual day. Bekim continues sleeping.

EXT. ROAD. MORNING

Elira, same as usual, walks up Rron to his school and

continues to get to work.

EXT. ROAD. MORNING

Elira is stressed out, she can't keep calm. She sits down and checks her phone, she puts up Afrim's contact number on the phone and stares at it.

FLASHBACK SEQUENCE / (Slow Motion)

-Some men get in the apartment, throwing glasses on the floor, breaking stuff, and grabbing Elira and Rron and forcing them out of the apartment.

-Bekim's violence toward Elira

-Bekim's behaviour around the house

After remembering all these, Elira can't take it anymore, she calls up Afrim!

ELIRA

Hello Afrim, can you hear me?
Yes, yes we are all good, but I need to tell you something, please hear me out but promise me you won't do anything stupid... no, no, just listen. Rron is at school and I am at work, but Bekim came last night, he's at the apartment.

She starts crying and can't really talk.

ELIRA (cont'd)

He came last night, forced him in, and he beat me up. He won't listen to me, I already told him to get out! Please be careful, he is dangerous, don't go in alone! Please call the police. He is probably still sleeping. Call me back once it's over!

INT. FACTORY. DAY

Elira is working but is anxious, she keeps checking her phone. She is waiting for a phone call from Afrim.

She continues to work, but still she is worrying.

She grabs her phone and calls Afrim... no one answers.

She then continues to call him, but still no luck. She can't wait any longer so she just heads off home.

EXT. ROAD. DAY

She continues running, gets on the bus, still calling, no answers yet.

EXT. IN FRONT OF THE BUILDING. DAY

Elira is now close to the apartment building, when she gets there she sees the police there, and police tape around the building, with the entrance blocked.

ELIRA

What's going on here?

POLICE MAN

You can't go in mam, there has been a murder in the some apartment upstairs. We have blocked all entrances and exits.

The police man holds Elira not to go in the building.

Elira is now left outside, she can't go in and can't go back. And has no clue who is dead, she just knows that there has been a murder in her apartment.

INT. POLICE STATION. DAY

We hear the voice of a male, it's the INSPECTOR (40). The scene opens up and we see a woman Elira (36) and her little son Rron (12-14). Elira and her son have come to the police station to report their problem.

INSPECTOR

Did he ever hit you?

ELIRA

Yes, he was violent all the time.

INSPECTOR

How did he get possession of your apartment

ELIRA

He told me that he needed it to get a bank loan, so that he could open up a new business. I trusted him since he is my husband

INSPECTOR

Who told Afrim that Bekim was there?

ELIRA

I did, because Afrim had asked me to!

INSPECTOR

Did you know that Bekim had a gun?

ELIRA

No, when he came home, he barely had any clothes on, I didn't even think that he'd be armed.

INSPECTOR

Is there anywhere where you can stay for the night?

Elira thinks for a second

ELIRA

Yes, I have a home

INSPECTOR

Alright go home and rest, we'll call you if anything comes up.

ELIRA

Thank you

EXT. AFRIM'S HOUSE. DAY

*Elira with her son, going to Afrim's house. We see that in front of the house there is a chair, with a white towel, symbolizing that a member of that household has died. Afrim has died, and Elira is standing in front of the door. **FADE TO Black***