

PLANET 7693

A Production, Montenegro

Cinnerent, Serbia



A Production

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Categories

Storyline

Characters

Crew

Budget

Production Timeline

Luka lives with his family in a very interesting neighborhood in the suburbs. The family is quite harmonious and pleasant. During a turbulent period, when the mother suffers a miscarriage in the advanced state of pregnancy, big misunderstandings and conflicts start emerging in the family. The father can't seem to adapt to the new situation in which his wife, who has always pampered him, no longer cares and blames him for everything she is unhappy about. His sister Sandra is not able to fit in with peers. She becomes rough towards her family and blames them for all of her failures. Left alone, Luka immerses himself in fiction trying to find a solution for all the problems. He meets a girl in an abandoned factory complex, where he often spends his time practicing his "super powers". She introduces herself as the serial number 7693. The two spontaneously get closer and the girl begins to help Luka develop a plan that could fix the already endangered family relationships.

Synopsis



Storyline



Logline

Luka, an imaginative nine year old boy tries to heal the disrupted family relations with the special help of his strange and mysterious friend 7693.

Genre

Coming of age film.

A family drama with fantasy and Sci-Fi elements.

■ Main Characters

Luka, his family and 7693

The characters are divided into two groups. The primary group, on which the story is focused, consists of Luka, the members of his family and his mysterious new friend 7693. They as a family are perceived as unusual in every way by the neighborhood, like many other dysfunctional families are. The way they are is the result of their unfulfilled desires and incapability to adapt to different situation, whether it is the business, emotional or social plan. But it isn't entirely their fault. They are constantly exposed to various social and economic changes that influence them heavily.

The neighborhood

The second group consists of a wider circle of people - the neighborhood. The environment this family lives in is first depicted through the actions of children who spend most of their time on the streets during summer vacation. The intention was to illustrate a variety of anomalies and pathologies of our society through children's actions, but also its positive sides. Given the fact that children observe, absorb and imitate what adults do, it's easy to conclude through their behavior in what kind of families they are growing up and what direct or indirect treatments they are exposed to.

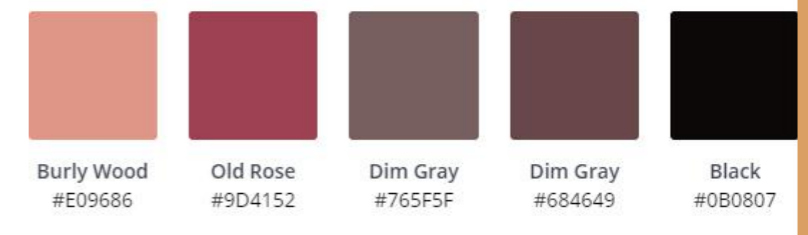
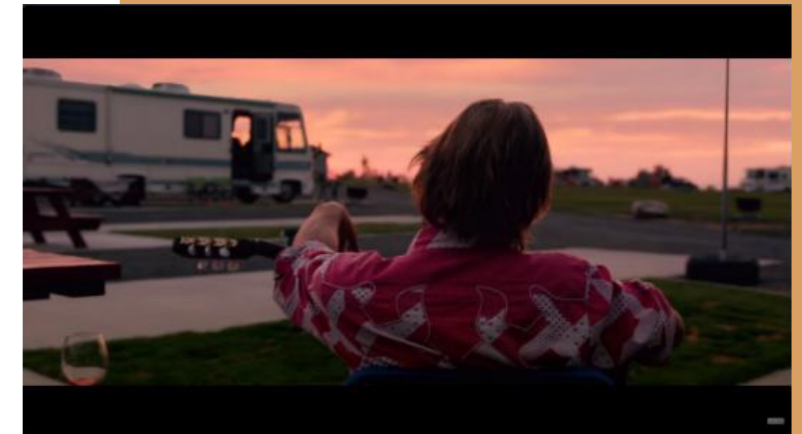


Styling & Inspiration from other Films

Film references.

Movies about family relations, vivid imagination, growing up...

- Boy
- Where the Wild Things Are
- Moonrise Kingdom
- Little Miss Sunshine
- Captain Fantastic



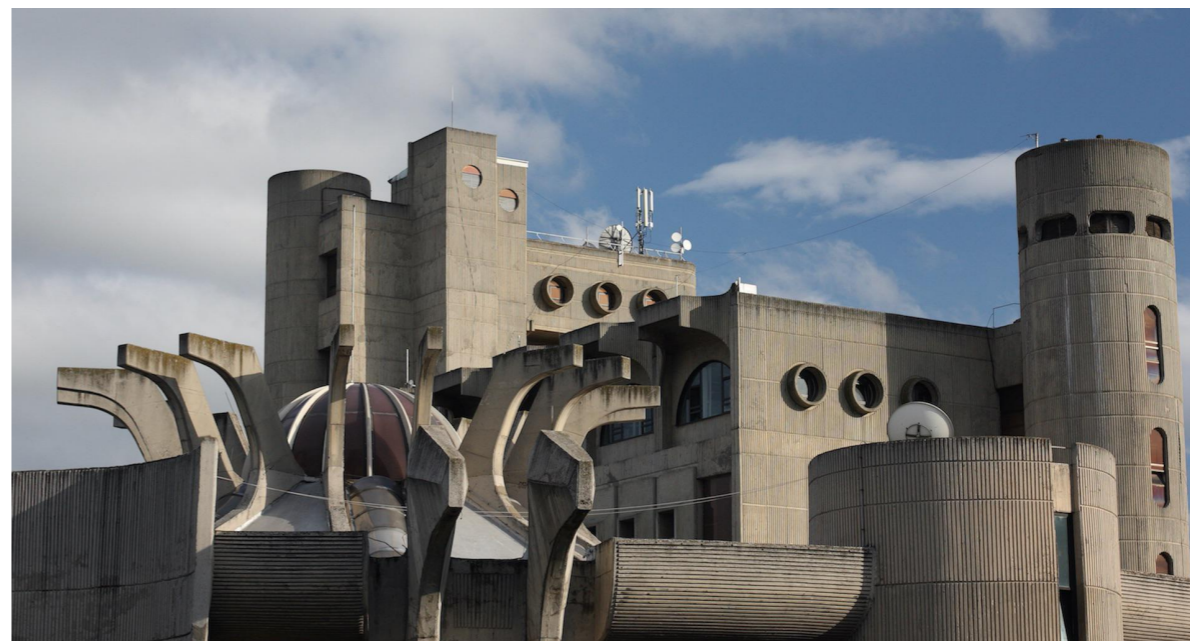
Visual style

The screenplay has two clearly separated and defined worlds, the first one is Luka's Sci-Fi world, and the other one is the reality often filled with difficult life situations. Still, I did not want to divide visually these two worlds, but I intend to treat them visually in the same way. When it comes to framing, lens selection and camera movement, I want things to be completely simplified. The camera will always be free (handheld), in motion, with "dirty" and imperfect documentary movements. In this way, a greater emphasis will be placed on the details and fragments of the scene, like the subtle actions of our heroes that wouldn't be noticeable otherwise, which will create feelings of spontaneity and realism.

To achieve that futuristic and dystopian Sci-Fi look inside Luka's world, we want to shoot on real locations built during the communist regime in former Yugoslavia. A great number of buildings from that era have that futuristic vibe. Here are some examples.



Visual style





Director

Gojko Berkuljan

Born on September 13th 1990 in Cetinje. Graduated from elementary and high school in his hometown. In 2014, Berkuljan graduated from the Faculty of Dramatic Arts - Department for TV and Movie Directing in Cetinje. He is currently working as a director in the National Radio Television.

Berkuljan worked on various short movies and documentaries as well as several advertising campaigns, while in 2017 his first movie "Iskra" was premiered as an independent production of Trust agency from Podgorica and Cinammon films from Belgrade. The movie was on the repertoire of many regional and international festivals and also the Montenegrin candidate of the 91st Academy Awards in the category Best Foreign Movie in 2018.



Previous work:

ISKRA (2017) - 81min, Montenegro, Serbia

<https://vimeo.com/226432002>

password: iskra2017



Director's statement

Considering that I grew up in a family with a special affinity for science fiction, reflected in my father's passionate collecting of SF journals and books, it was inevitable that at some point I would be "infected" with the same love. In a way I wanted to pay homage to a time that is gone and from which I never intended to separate myself.

We wrote the screenplay hoping that one day it would become an imaginative, fun, emotional and nostalgic cinematic journey through a short but significant period of life when the world is seen through the prism of uncompromising sincerity and compassionate naivety. That time is our childhood.

In order to reach the desired level of sincerity, the story had to be very personal. We went back to our past, so the characters, spaces and situations were created as a collage of our memories that we put into an SF frame through which our main character Luka observes, perceives and interprets the world.

Of course, this story does not idealize, beautify and simplify the concepts of childhood and growing up. Using surreal and sometimes comical solutions, we try to interpret them critically and analytically, trying to observe them from several viewpoints instead. Although the world of a child often looks naive, it is never simple and one-dimensional, but complex and layered, and a child's perception is sophisticated, sincere and direct, but sometimes incomprehensible to adults.



Writer

Ana Vujadinović



Born on June 4th 1992. Graduated from the Faculty of Dramatic Arts in Cetinje - Department of Dramaturgy and Screenwriting, in the class of the professors Srđan Koljević and Stevan Koprivica. After getting the National scholarship of the Slovak Republic, she spent one year at the Faculty of Arts, University of Prešov. Vujadinović was the screenwriter of the movie "Iskra", directed by Gojko Berkuljan in 2017 (the Montenegrin candidate for the Academy Awards in the category of Best Foreign Film in 2018). She was also the co-screenwriter of several short movies made by young directors from the Faculty of Drama in Cetinje and participated in various projects that Galileo production LLC completed in the last couple of years, which includes commercials and short movies. Vujadinović worked in the Montenegrin National Theatre as a dramaturge of the play Investigation (Istraga), directed by Stefan Sablić. Right now filming of her second script The Honor (Obraz) is in progress (directed by Nikola Vukčević).

In the last couple of years Vujadinović has been working in copywriting, first in the company McCann and then in the company Translated, with residence in Rome.



Writer's note

At a certain age we stop playing and become more attuned to responsibilities – that's the point in life when we stop seeing world through the eyes of the child. Vanity, egoism and fear make us incapable of observing and seeing the objective image of ourselves and our problems. What kids naturally embrace is being in the moment and not having another care in the world when they are engaged. Adults on the other hand, have a difficult time focusing on the present matter.

Imagination and creativity of our main character give an innocent dimension to the world which becomes a problem-solving playground. His naive viewing of problems, deprived of the hard feelings typical for adults, is often much closer to essence of the problem itself.

Treating the world in a child's way we come to the truth and catharsis. Child purity combined with real-life issues made this story universal, authentic and important to share. Our team is permanently stucked in the world we have created. The only result of the faith and effort we make in order to make that world more colorful and more specific should be good story told in unique way.

This project gave me chance to revive my childish side and to experinece once again the authenticity, vulnerability, laughter, tears and pure joy that only kid is able to feel and be indulge in. I deeply believe that audience will feel the same way as me while working on our script - bringing back a sense of play, experience, truly listening and understanding will bring a sense of true heart to heart relationships.

The mission of this project is to make us remember how to see the world with the innocence of children and how to approach the world with the daring of children. If we manage, maybe we will be able to change the world with the wisdom of children.



Producer

Marko Jaćimović

Born in 1979, studied Production at the Faculty of Dramatic Arts in Cetinje, with focus on Film producing. After graduation he worked on several projects, which are international co-productions. First was short film Diva, directed by Christophe Jarosz from France, and co-produced by Paviel Raymont. Film was developed during 2018 and shot in 2019, it is currently in post-production. In 2019, he also produced the documentary I was 10 years old, about refugees in Montenegro in 1999. Both films are supported by Film center of Montenegro. At the moment he is developing the feature film Planet 7693, directed by Gojko Berkuljan.





Producer's note

Planet 7693 is a "coming of age" story about growing up, but also a family drama, a beautiful homage to the films that accompanied Berkuljan's generation through their childhood the same way as his unconventional imaginary heroes. The narrative structure will be complicated, as it was in "Iskra" too, but with a different temporal ellipsis, made possible by the SF dimension of "Planet". Berkuljan's film language, handheld camera and jump-cut editing promise us another dynamically told story while the picturesque production design and special effects guarantee us a visually stunning movie that the entire family will enjoy watching!

"Planet 7693" is a medium budget project, which will be realized in an international co-production. The screenplay, which is at the stage of development, has already been supported by the Film Center of Montenegro, which also funded a development of this project with 19,000 Euros. We were selected and attended MIDPOINT Intensive Montenegro workshop in Podgorica during October, to further work on our script, and we plan to apply on several other workshops during 2020. Recently a first co-producer joined our team, it's a company Cinnerent from Belgrade, through which we will apply at the Competition of the Film Center of Serbia, for minority co-productions, and which will contribute with in kind service with its own equipment (camera, grip and lighting) and will be involved in editing and post-production.

The plan for next year is to compete for production funds at the Film Center of Montenegro Competition, and in the meantime we want to define cooperation with other potential co-producers. The movie will require detailed and extensive preparation, in terms of finding locations, castings and selection of actors, which is planned to be fully completed within the next year. By the end of 2020, we will start shooting the movie. We expect a long and exhausting path to the development and realization of "Planet", but we have a firm belief in the quality of the project because this is an inspiring movie with no geographical or age limits that audiences of all generations around the world will be able to enjoy!



Co-producer



Mica Vidanović

Born in 1968 in Belgrade. He graduated as a film director from the University Braca Karic. He is a CEO, producer and director. In the past ten years he has directed numerous TV formats, feature films and documentaries. As a director he has signed a large number of documentaries, many of which have been awarded at domestic and foreign festivals. He has directed and produced, among others, the feature TV series Far from Hollywood, documentary TV series The Other Side of Serbia and documentary films On Sensitivity and Six Years Older. He's currently working on his new documentary The Leap about life of basketball player Natasa Kovacevic. He is also developing two feature films Teen Bull Terrier and In the Safe Hands.



Running
Time

aprox. 100 minutes

Budget

aprox. €600.000

Production Timeline



October 2019 – July 2020. We are planning a tour of co-production markets and workshops for project development, consultations with potential co-producers etc...

March – May 2020. Visiting potential shooting locations, scouting and making agreements.

May 2020. Shooting of concept trailer which will hint Director's approach to story and characters, his visual style etc...

May – June 2020. Application at the competition of Film centre of Montenegro, for funding production of feature films.



Production Timeline

April - August 2020. Casting for actors, and choosing the crew members.

July 2020 – July 2021. Co-producers applying at their Film center's competitions for minor production of feature films.

September - October 2020. Rehearsals with actors, preparations for shooting...

November 2020 – August 2021. Three blocks of shooting. Shooting various segments, depending of specific season.





Production Timeline

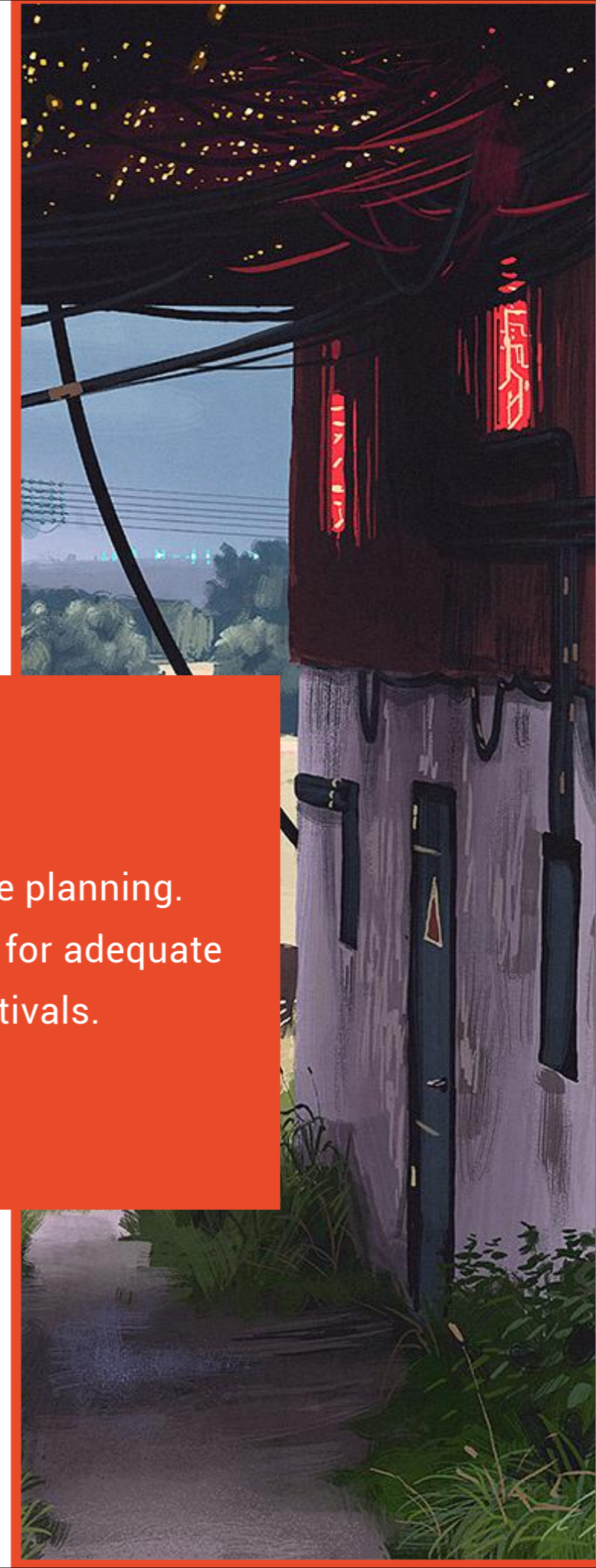
Editing.

Sound mix and sound
design.

Teasers, snippets,
posters and trailers.

3D modelling,
compositing, animation,
colour grading.

Premiere planning.
Searching for adequate
festivals.



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