

FROST

STORY OUTLINE

A RATIONAL POLICE DETECTIVE MIRYANA GOES TO INVESTIGATE THE DISAPPEARANCE OF A GIRL IN A SMALL DYING TOWN IN EASTERN SERBIA - REGION FAMOUS FOR BLACK MAGIC AND STRONG PAGAN HERITAGE. CONFRONTING THE LOCALS DURING HER INVESTIGATION, MIRYANA SUCCUMBS TO THE INFLUENCE OF PAGAN MILIEU AND HER INVESTIGATION BECOMES AN OBSESSION TO DISCOVER A MUCH BIGGER SECRET.



ABOUT THE PROJECT

FROST IS A DARK, POETIC FAIRYTALE THAT MYTHOLOGIZES BALKAN FOLKLORE AND GIVES IT A GLOBAL APPEAL. IT DELIVERS THE STORY THROUGH A FANTASY THRILLER GENRE, THUS, THE AUDIENCE WILL ENTER THE EXOTIC CONTENT OF A BALKAN FAIRYTALE THROUGH A FAMILIAR GENRE TEMPLATE - BALKANS' STYLIZED FOLKLORE WILL GIVE THE MOVIE AN EXOTIC APPEAL TO ITS VISUAL ASPECT.

FROST IS ABOUT AN INTERIOR SEARCH, AS MUCH AS IT IS A CRIME INVESTIGATION STORY. THIS MIXTURE OF PSYCHOLOGICAL AND FANTASY FILM MAKES IT IDEAL TO BE ATTRACTIVE FOR BOTH ARTHOUSE AND BOX OFFICE CINEMA-GOERS. FROST WILL HAVE AN "ART-HOUSE" APPROACH TO THE FANTASY FILM GENRE.

THE PROJECT RECEIVED THE SUPPORT OF THE MEDIA DEVELOPMENT FUND AS OF EURIMAGES CO-PRODUCTION DEVELOPMENT FUND. IN SERBIA, WE RECEIVED SCRIPT AND PROJECT DEVELOPMENT SUPPORT FROM THE SERBIAN NATIONAL FILM FUND. IN MAY 2019. WE ALSO RECEIVED FILM CENTER SERBIA'S PRODUCTION SUPPORT. WE ARE CURRENTLY IN THE PROCESS OF FUNDING THE FILM INTERNATIONALLY.





DIRECTOR'S STATEMENT

FROST IS INSPIRED BY A BALKAN MYTH ABOUT A DRAGON THAT TAKES HUMAN SHAPE AND FINDS A LOVER AMONG HUMANS. THE MYTH ENDS WITH THE SLAYING OF THE DRAGON. I PERCEIVED THIS KILLING AS A METAPHORICAL DEATH OF A MYSTICAL AND SPIRITUAL PART OF HUMAN LIFE.

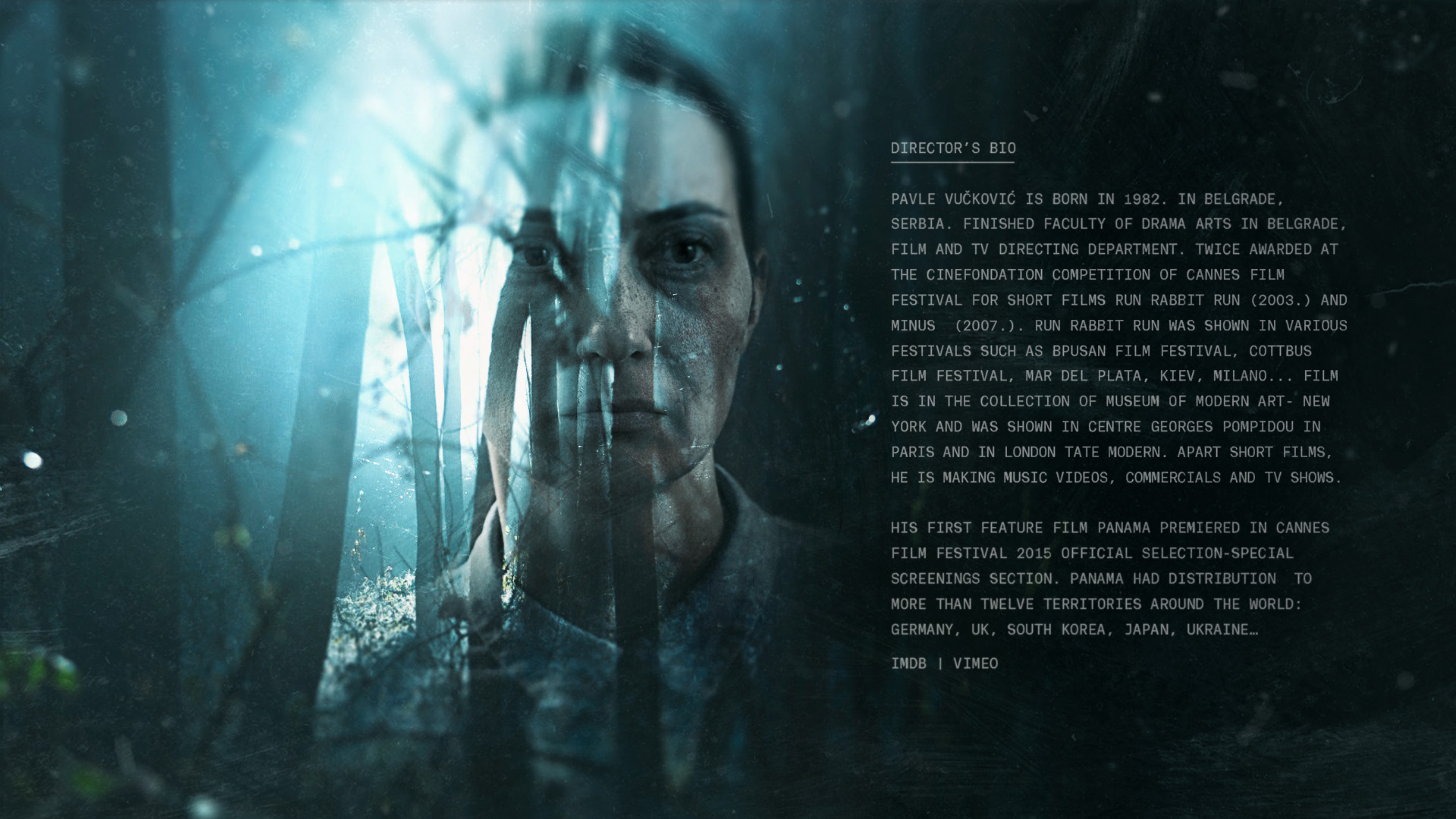
THE REASON WHY THIS SUBJECT AND IDEA INTEREST ME IS THE POSSIBILITY TO USE THE GENRE OF DETECTIVE AND FANTASY FILM TO TELL A STORY ABOUT A PSYCHOLOGICAL SEARCH FOR SPIRITUAL, TO DEPICT A QUEST INTO THE SUPPRESSED PARTS OF CONSCIOUSNESS AND DEEP MYTHOLOGICAL PAST. SUCH A DETECTIVE INVESTIGATION THAT EXAMINES OUR LAWS OF LOGIC, OUR CONTEMPORARY OUTLOOK, OUR RELATIONSHIP WITH NATURE, RELIGION, SUPERNATURAL, AND FINALLY, OUR CONNECTION WITH OURSELVES IS SOMETHING I FIND VERY RELEVANT AND INTERESTING.

FROST IS ALSO A FEMALE VERSION OF A DRAGON-SLAYER STORY, BUT IN FROST, THE DRAGON IS A SYMBOL OF NATURE, FREEDOM AND INNER STRENGTH. MIRYANA, A WOMAN WHO TOOK OVER THE MALE ROLE OF A "HERO", IS GIVEN A CHOICE TO KILL THE DRAGON/NATURE (WITHIN HERSELF) OR NOT.



In Eastern Serbia, there is a legend about a dragon that occasionally chooses a human lover. Once the dragon chose a young man from a village and visited him every night in the shape of a beautiful girl. The young man fell in love with the dragon-girl and started losing interest in everyday life. During the day he was depressed, all he ever wanted was for the night to fall when he could be in the arms of his lover. The young man's mother figured out what was going on and decided to save her son. One night, while he was with the dragon-girl, she sneaked into his room and burnt the skin the dragon leaves behind each time he takes human shape. Instantly, the dragon died. The next day, the young man lost his mind from grief and early frost covered the village, destroying the crops.





DIRECTOR'S BIO

PAVLE VUČKOVIĆ IS BORN IN 1982. IN BELGRADE, SERBIA. FINISHED FACULTY OF DRAMA ARTS IN BELGRADE, FILM AND TV DIRECTING DEPARTMENT. TWICE AWARDED AT THE CINEFONDATION COMPETITION OF CANNES FILM FESTIVAL FOR SHORT FILMS RUN RABBIT RUN (2003.) AND MINUS (2007.). RUN RABBIT RUN WAS SHOWN IN VARIOUS FESTIVALS SUCH AS BPUSAN FILM FESTIVAL, COTTBUS FILM FESTIVAL, MAR DEL PLATA, KIEV, MILANO... FILM IS IN THE COLLECTION OF MUSEUM OF MODERN ART- NEW YORK AND WAS SHOWN IN CENTRE GEORGES POMPIDOU IN PARIS AND IN LONDON TATE MODERN. APART SHORT FILMS, HE IS MAKING MUSIC VIDEOS, COMMERCIALS AND TV SHOWS.

HIS FIRST FEATURE FILM PANAMA PREMIERED IN CANNES FILM FESTIVAL 2015 OFFICIAL SELECTION-SPECIAL SCREENINGS SECTION. PANAMA HAD DISTRIBUTION TO MORE THAN TWELVE TERRITORIES AROUND THE WORLD: GERMANY, UK, SOUTH KOREA, JAPAN, UKRAINE...

IMDB | VIMEO



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